**Suceava County Council Gura Humorului Town Hall Bucovina Cultural Center**

**“AUTUMN IN VORONET”**

**INTERNATIONAL FILM FESTIVAL**

the 45th edition

Gura Humorului, Romania, 25th – 27th of September, 2025

**THE FESTIVAL’S REGULATIONS**

The 45th edition of the “Autumn in Voronet” International Film Festival takes place in the European town of Gura Humorului, Romania, **between the 25th – the 27th of September, 2025.**

“Autumn in Voronet” International Film Festival is, first of all, a competition, an event meant to promote documentary films, student films, video production, and the culture of audio-visual communication.

The Festival aims to foster the creativity of film schools, competence, and professionalism in the field and encourage networking among different generations of filmmakers, thus stimulating young filmmakers.

The Festival organizers are Gura Humorului Town Hall, Suceava County Council, and Bucovina Cultural Center, with the support of the Romanian Filmmakers’ Union.

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**THE FESTIVAL’S SECTIONS**

The Festival’s program includes four official competitive sections:

* **Documentary film section** –short and medium-length films (maximum 40 minutes)
* **Student film section** – short and medium-length films (documentary, fiction, animation, experimental; maximum 40 minutes)
* **Travel film section** –short and medium-length films (maximum 40 minutes)
* **Digital diaporama section** –maximum 5 minutes

The Festival also includes events outside the official competitive sections, such as preview screenings of feature films, portraits of well-known Romanian filmmakers, presentations of heritage films of national cinema, a film caravan to promote Romanian cinema, workshops, visual arts exhibitions, book launches, conferences, concerts, etc.

**THE FESTIVAL’S JURY**

* The organizers nominate a selection committee comprising cinema personalities (film critics, screenwriters, film directors, etc.) to pre-select the films submitted to the Festival.
* The organizers nominate a jury composed of cinema personalities (screenwriters, film directors, film producers, film critics, cinematographers, actors, etc.) to evaluate the films selected in the competitive sections and to nominate the awarded films.
* The jury takes full responsibility for awarding, not awarding, or redistributing the prizes.
* The jury has the responsibility to decide which films will be awarded prizes by sponsors, associations, media partners, institutions, trading companies, private persons, etc., with the full agreement of these third parties.
* Participation in the Festival implies acceptance of the conditions outlined in the present regulations. If litigations occur, they will be settled in accordance with Romanian law. The Festival’s organizers reserve their right to invoke force majeure as defined in Romanian law.

**THE FESTIVAL’S AWARDS**

* **Documentary film section** –short and medium-length films
	+ **Best documentary award – 2,500 RON (approx. 494 EUR)**
	+ **Best director award – 1,000 RON (approx. 198 EUR)**
	+ **Best cinematography award – 1,000 RON (approx. 198 EUR)**
* **Student film section** – short and medium-length films (documentary, fiction, experimental, etc.)
	+ **Best student film award – 2.500 RON (approx. 494 EUR)**
	+ **Best director award – 1,000 RON (approx. 198 EUR)**
	+ **Best cinematography award – 1,000 RON (approx. 198 EUR)**
* **Travel film section –** short and medium-length films
	+ **Best travel film award – 2.500 RON (approx. 494 EUR)**
* **Digital diaporama section –** short films
	+ **Best digital diaporama award – 2.500 RON (approx. 494 EUR)**

**GENERAL CONDITIONS**

* The Festival is open to **all filmmakers, film producers, and film distributors.** For the student film section, participants don’t need to pursue specializations in the field of film, they can be students in any discipline.
* Festival submissions **do not have to adhere to specific themes**.
* **The films submitted to the first three sections must be no longer than 40 minutes, while those submitted to the digital diaporama section must be no longer than 5 minutes.**
* Film production must have ended after **the 1st of January, 2024,** for the film to be accepted by the Festival.
* Each participant can submit **1 or 2 film productions**, for which they will submit separate entry forms**.**
* Romanian or English subtitling is required for foreign films, while the Romanian ones must be subtitled in English.
* The films must be sent as digital files with the following specifications: mov or mp4 format encoded with H.264, max. 20000 kbps constant bit rate, ideal resolution 1080p (1920 – 1080), and AAC 48kHz/16bit sound.
* **By the 1st of September, 2025,** the filmmakers/film producers/film distributors will be informed by e-mail or telephone about the pre-selection results.
* Selected films must reach the Festival through any file transfer site (ex. Dropbox, MyAirBridge, WeTransfer, etc.) **no later than the 10th of September, 2025**, at the following e-mail address**: vorfestival@gmail.com.**
* During the Festival, the selected films will be screened in **digital format**.
* **The organizers cannot cover travel, accommodation and meal costs due to financial reasons.**
* The films submitted to the Festival will become part of the Festival’s archive and **will not be returned.** The organizers are entitled to use them for promotional, didactic, educational, and cultural purposes. The films will not be used for commercial purposes by the Festival’s organizers.
* Persons interested in participating in the “Autumn in Voronet” International Film Festival can contact the organizers for information/suggestions regarding hotels in town or the area by phone (00 40 749683278) or e-mail (vorfestival@gmail.com).

**SUBMITTING FILMS TO THE FESTIVAL**

To submit a film to the Festival, the participants must submit their films **by the 1st of August, 2025**, on the following platform: https://filmfreeway.com/AutumninVoronetInternationalFilmFestival

or by e-mail to vorfestival@gmail.com with the following items:

* **Entry form** with all the required information filled in.
* The films as digital files with the following specifications: mov or mp4 format encoded with H.264, max. 20000 kbps constant bit rate, ideal resolution 1080p (1920 – 1080), and AAC 48kHz/16bit sound.
* The participant’s **resume**
* **A portrait photo** of the participant
* The participant’s **filmography**
* The film **synopsis**
* **1 or 2 representative film stills** and/or **2 or 3 photos** taken while filming. The images can be used in the “Making-of” exhibition.

**The participants authorize the use, free of charge,** of the submitted data and images by the organizers in the making of the Festival’s catalog and the ”Making-of” exhibition, as well as for promotional materials dedicated to the Festival in newspapers, on radio, TV, etc.

There is **no submission or participation fee** for the official competitive sections, and there is **no entrance fee** to any of the events of the “Autumn in Voronet” International Film Festival.

**SUBMITTING FILMS AND TAKING PART IN THE “AUTUMN IN VORONET” INTERNATIONAL FILM FESTIVAL IMPLIES FULL ACCEPTANCE OF THE PRESENT FESTIVAL REGULATIONS.**

**FOR FURTHER INFORMATION ABOUT THE FESTIVAL:**

* **Mihai Mardare – Festival Director, mobile phone 00 40 749 683 278**
* **Mihai Fulger – selection**
* **Festival e-mail: vorfestival@gmail.com**
* **Festival website:** **www.toamnalavoronet.ro**